

Search 326



Auction Art & Interior

Date 24.02.2021, ca. 13:31

WOOD AND LEATHER FOLDING-SCREEN.

England.

Date: 19th century.

Maker/Designer: The painting attributed to Emile Brunner-Lacoste (1838-1881).

Technique: Ebonised wood frame with tooled leather insert painted in colours.

Description: In a spacious, wooded park landscape in the foreground the shore of a lake. At this shore ducks, pheasants, rabbits and peacocks bustle.

Measurement: 198.5x222cm.

Condition B.

Provenance:

German aristocratic property.

The painting is attributed to Henri Emile Brunner-Lacoste (1838-1881).

He exhibited in the Paris Salon from 1859 and decorated the London town house of the Duke of Hamilton.

Estimate: 1.000 € - 1.200 €; Hammer: 1.000 €
