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Auction Art & Interior

Date 25.02.2021, ca. 10:15

TWELVE TSUBA.

Origin: Japan.

Date: 18th-19th c. and earlier.

Technique: Two in bronze, ten from iron. Partly with inlay and relief in gold and silver.

Description: a) Marugata. Yo and Uba. Bronze with relief in very fine nanako. Ø 8cm. Wooden box.

b) Mokokogata. Sakura in silver inlay. H.8.2cm. Wooden box.

c) Marugata with mon in bronze sukashi. Ø 7.2cm. Sign. Wooden box.

d) Kawarigata. Aoi. Sign. H.7.4cm. Wooden box.

e) Marugata. Clematis in sukashi. H.8cm.

f) Nagamarugata. Shishi and peonies. H. 6.9cm. Sign.: Yoshitsugu.

g) Mokokogata. Fisher. H.6.6cm.

h) Nagamarukakugata. Reed. H.6.3cm.

i) Marugata. Arrow head. Ø 6.5cm.

j) Marugata. Sakura in sukashi. Ø 7.6cm.

k) Marugata. Clams. Ø 7cm.

l) Tanto tsuba. Mokokogata. Bronze. H.5.9cm.

Condition B. Some rusty.

Provenance:

Collection Dr. Franz Haniel (1883-1965), since then bequest of the family estate.

Estimate: 900 € - 1.200 €; Hammer: 1.500 €
