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Auction Art & Interior

Date 25.02.2021, ca. 10:26

IMPORTANT STANDING FEMALE FIGURE.

Origin: China.

Dynasty: Ming dynasty (1368-1644) or later.

Technique: Wood, carved and with residue of the white priming, the pigments and gilt details.

Description: The standing figure on a base, who appears to be a lady, is shown in a rich gown with voluminous sleeves, which she holds in front of her. At the collar a second garment is visible and she wears a cloth over her hairstyle.

Beneath the upper garment, which reaches over the knees and was painted in red and green, a pleated skirt is visible, with residue of a darker green pigment. At the front, the ends of two ribbons hang down and beneath the hem of the skirt with remnants of gilding the tips of the shoes are visible.

Whether this is the representation of a female immortal or the goddess of compassion, Guanyin, cannot be determined with certainty due to the clothing. The elegant design makes a dating in the Ming Dynasty plausible.

Measurement: H.60cm, w.15.5cm, d.10cm.

Condition B.

Provenance:

Collection Dr. Franz Haniel (1883-1965), since then bequest of the family estate.

Estimate: 900 € - 1.200 €; Hammer: 3.000 €
