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Auction Art & Interior

Date 25.02.2021, ca. 13:08

FOUR PAINTING OF THE JAGANNATHA TRINITY.

Origin: India. Orissa. Puri.

Date: Late 19th/beg. 20th c.

Technique: Pigments on fabric.

Description: Jagannath, Balaram and Subhadra.

Measurement: Ø 22.5/25.5cm, 26x24/23x21cm.

Condition B. Partly rubbed, folded and damaged.

Provenance:

For generations owned by an important family in banking in Varanasi, India.

Estimate: 200 € - 300 €; Hammer: 200 €
