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Auction Modern, Post War & Contemporary

Date 16.06.2021, ca. 10:15

Preview 11.06.2021 - 10:00:00 bis
14.06.2021 - 18:00:00

ANDREWS, SYBIL
1898 Bury St Edmunds/England - 1992 Campbell River/Canada

Title: Michaelmas.

Date: 1935.

Technique: Colour linocut on Japan.

Depiction Size: 31 x 23cm.

Sheet Size: 38 x 26cm.

Notation: Signed, titled and numbered. In print lower right equipped with the number VI.

Number: 11/60.

Frame/Pedestal: Framed.

Provenance:

- Gallery Osborne Samuel, London (note on inside of frame)
- Private collection Italy
- Private collection North Rhine-Westphalia

Literature:

- White, Peter: Sybil Andrews - Colour Linocuts/Linogravures en couleur, Calgary 1982, cat. rais. no. 33
- Stephen, Coppel: Linocuts of the Machine Age - Claude Flight and the Grosvenor School, Aldershot 1995, cat. rais. no. SA 33.

Estimate: 5.000 € - 7.000 €; Hammer: 5.000 €
