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Auction Modern, Post War & Contemporary

Date 16.06.2021, ca. 10:47

Preview 11.06.2021 - 10:00:00 bis
14.06.2021 - 18:00:00

SINTENIS, RENÉE
1888 Glatz/Silesia - 1965 Berlin

Titel: Tänzerin.
Date: 1913 (design).
Technique: Bronze, brown patinated.
Measurement: 19 x 4 x 4cm.
Foundry Mark: On the plinth foundry mark: NOACK.
Frame/Pedestal: Plinth (5 x 5 x 5cm).

A certificate from Dr. Ursel Berger, Berlin, dated 7 May 2021, is available for this work. In this, as well as in the article she wrote in *Weltkunst* in April 2000, she describes that it is probably the earliest surviving work by the artist.

Provenance:

- probably collection Maria Lex (received directly from the artist)
- Peter Karbstein Kunst- und Auktionshaus, Düsseldorf, auction 20.3.1997, lot 174
- Private Collection Rhineland-Palatinate

Exhibitions:

- probably Berliner Herbstausstellung 1913
- Kunsthalle Mannheim, 1914

Literature:

- Berger, Ursel/Ladwig, Günter (eds.): Renée Sintenis - Das plastische Werk, Berlin 2013, cat. rais. no. 003
- Deutsche Kunst und Dekoration, 1913-1914, p. 364, ill. p. 375
- Deutsche Kunst und Dekoration, 1914-1915, p. 29
- Ursel Berger: Erfolgreicher Start einer Künstlerin. Die frühen Frauenfiguren von Renée Sintenis, in: *Weltkunst*, April 2000, pp. 680-684.

Estimate: 10.000 € - 15.000 €; Hammer: 43.000 €
