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Auction VAN HAM Art Publications

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Mueller, Otto 1874 Liebau/Silesia - 1930 Wroclaw

Title: Otto Mueller - Catalogue raisonné of paintings and works on paper.

Language: German. Year of publ.: 2020.

Author: Tanja Pirsig-Marshall and Mario-Andreas von Lüttichau. Publisher: E. A. Seemann Verlag / VAN HAM Art Publications.

Publishing company: Markus Eisenbeis.

Format: 26 x 32cm.

Binding: 2 volumes in cardboard box, Hardcover with cloth binding.

Extent: Volume I: 328 pages, 295 coloured and b/w illustrations / Volume II: 299 pages, 587 coloured and b/w

illustrations.

ISBN: 978-3-86502-423-7.

Extract Volume 1: <u>Click here for the extract.</u> Extract Volume 2: <u>Click here for the extract.</u>

The catalogue raisonné Otto Mueller in two volumes shows all paintings as well as all drawings and watercolours. Thanks to new sources and the "Degenerate Art" database of the Humboldt University in Berlin, the catalogue raisonné provides new insights into the provenances and reflects the current state of research.

Otto Mueller is one of the most important Expressionist artists. Despite his affiliation with the artists of the "Brücke", he developed an individual style. Sensitive pictures of bathers are juxtaposed with portraits and motifs from the lives of the Roma, for whom he shows a pronounced empathy. Mueller concentrates uncompromisingly on these subjects, varying them again and again. His search for paradisiacal harmony and closeness to nature is particularly evident in his impressive works on paper. In coloured pencil drawings, pastels and watercolours he finds intimate access to his models and subjects.

Price: 199 €