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The illustrated book is published on the occasion of the symposium "Assigning a Value to Art" with contributions by Sasa Hanten-Schmidt, Dr Michael Holtz, Thorsten Klinkner, Mattheo Dominik Ens, Alina Sucker and Dr Martin Pracher.

Valuing individual works or entire collections of fine art is a complex challenge. The legislator is largely silent. Different reasons for valuation and different interests with unclear definitions make it difficult to deal with such questions objectively. With the symposium "Assigning a Value to Art", the IfS and VAN HAM are bringing together all the actors of the different valuation perspectives. In this way, problems and legal ambiguities can be worked through and legally sound solutions developed for the future. All authors work as specialists in their field with authentic enthusiasm, know and communicate design options and implement them efficiently for collectors, artists, gallery owners, heirs and other market players. The publication not only reproduces the content of the interrelated lectures, but also deepens the discourse with supplementary contributions. "Assigning Value to Art" can also be read as a guide for common standards in consultation and as a suggestion for emerging guidelines for administration.

Price: 21 €