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**Auction** Sarah Schumann

**Date** 01.01.2030, ca. 18:00

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SCHUMANN, SARAH  
Berlin 1933 - 2019

Title: Zu: "Alice im Wunderland".

Date: 1972.

Technique: Colour offset on laid paper.

Depiction Size: 33,9 x 52,8cm.

Sheet Size: 50 x 69,5cm.

Notation: Signed.

Condition: For a condition report please contact Ms. Janine Breidenbend: [j.breidenbend@van-ham.com](mailto:j.breidenbend@van-ham.com).

In 1960, Sarah Schumann moved to London after separating from the Hamburg gallery owner Hans Brockstedt. During this time, the book "Alice in Wonderland" by the Victorian author Lewis Carroll (1832-1898) served as the basis for new collages. These first works with titular quotations from the book are continued in the 1970s in numerous prints, such as the poem "The Mouse's Tale" for this print.

This copy is outside of the numbered editions. There are three colour variations. One for the annual edition of the Hamburger Kunstverein 1972 and another one for the portfolio of the same name of the Edition Hossmann. These editions are probably numbered.

Provenance:

- Estate of Sarah Schumann

Literature:

- Ausst.-Kat. Sarah Schumann - Bilder, Collagen, Druckgrafiken- Arbeiten aus den Jahren 1958-1982, Kunstverein in Hamburg 1983, Kat.-Nr. 66, Abb. S. 33

- Schumann, Sarah/Bovenschen, Silvia/Gorsen, Peter/ Reichert, Klaus: Sarah Schumann, Berlin 1983, Abb. S. 68

VAN HAM Art Estate manages the artistic estate of Sarah Schumann since 2018.

Price: 700 €