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Auction **Modern, Post War & Contemporary | Galerie Michael Schultz**

Date 01.06.2022, ca. 10:03

Preview 27.05.2022 - 10:00:00 bis
30.05.2022 - 18:00:00

KOLBE, GEORG
1877 Waldheim/Saxony - 1947 Berlin

Title: Javanische Tänzerin.

Date: 1920 (design).

Technique: Bronze, dark brown patinated.

Measurement: 73 x 33 x 32cm.

Notation: Monogrammed next to the left foot on the upper side of the plinth: GK (lig.).

Foundry Mark: Foundry mark verso on the "Blütenblatt" of the plinth: H. NOACK, BERLIN FRIEDENAU.

One of four lifetime casts made by Noack between 1921 and 1925. Originally, five casts were planned.

According to Dr. Berger's expert opinion, this bronze was already restituted in 1990.

Enclosed to this sculpture is a confirmation by Dr. Ursel Berger from 24.04.2022.

Provenance:

- Estate Victor von Klemperer, Dresden
- Sotheby's London, Auction 16.10.1991, Lot 46
- Villa Grisebach, Auction 27.5.1994, Lot 28
- Collection Hilmar Kopper, Rothenbach

Literature:

- Cf. Valentiner, Wilhelm R.: Georg Kolbe - Plastik und Zeichnung, Munich 1922, p. 47, ill. 47
- Cf. Kolbe, Georg: 100 Lichtdrucktafeln, Marburg 1931, Taf. 23
- Cf. Beloubek-Hammer, Anita: Das "Problematische" und das "Gelöste" - Georg Kolbe und der Expressionismus, in: Ursel Berger (ed.), Georg Kolbe 1877-1947, Munich/New York 1997, p. 71-77, ill.
- Cf. Marcy, Claudia: Ein Bildhaueratelier und seine Architekten, in: Ursel Berger/Josephine Gabler (eds.), Georg Kolbe - Wohn- und Atelierhaus, Architektur und Geschichte, Berlin 2000, p. 33 (ill.)
- Cf. Tamaschke, Elisa: Javanische Tänzerin, in: Julia Wallner (ed.), Georg Kolbe, Berlin 2017, p. 66-75 (ill.)

- Particularly high-quality lifetime casting

- From the famous collection of the German banker Victor von Klemperer (1876-1943), who came from Dresden
- One of four castings listed at the Noack Foundry in Berlin

Estimate: 200.000 € - 300.000 €; Hammer: 280.000 €
