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Auction Modern, Post War & Contemporary | Galerie
Michael Schultz

Date 01.06.2022, ca. 10:16

Preview 27.05.2022 - 10:00:00 bis
30.05.2022 - 18:00:00

MOLZAHN, JOHANNES
1892 Duisburg - 1965 Munich

Title: "Armariolo in Antisma".

Date: 1930/31.

Technique: Oil on canvas.

Measurement: 125 x 125cm.

Notation: Signed and dated upper left: molzahn 31. As well as signed, dated and inscribed and titled verso lower left: Johannes Molzahn 1930 Breslau "Armariolo in Antisma". Above the serial number: 077. Hand written remark on stretcher upper right: Im Besitz: Ilse Molzahn. Beside that adress details.

Frame/Pedestal: Craftman's frame.

On the reverse side protection of the painting is a documentation by Hans Peter Reisse, Johannes Molzahn Centrum, Kassel, dated 30 April 2002.

Provenance

- Johannes Molzahn Centrum, Kassel

Exhibition:

- Hessisches Landesmuseum Darmstadt 1956, no. 9
- Verein für Kunst, Literatur und Kunsthandwerk Bamberg e.V. 1964, no.11
- Wilhelm Lehmbruck Museum, Duisburg 1964, no. 27
- Katholische Akademie in Bayern, Munich 1972, no. 18
- Ostdeutsche Galerie Regensburg 1974, no. 17, ill.
- Staatliches Museum Schwerin/Museum Ostdeutsche Galerie, Regensburg/Nationalmuseum Wroclaw, Polen, 2002 (not exhibited in the last), (label)

Literature:

- Gries, Christian: Johannes Molzahn (1892-1965) und der 'Kampf um die Kunst' im Deutschland der Weimarer Republik (appendix: Werkverzeichnis der Gemälde von Johannes Molzahn), Diss. Universität Augsburg 1996, cat. rais. no. 158A
- Schade, Herbert: Johannes Molzahn - Einführung in das Werk und die Kunsttheorie des Malers, Munich/Zurich 1972,

cat. rais. no. 35, ill. m. pag.

- Exhib. cat. Johannes Molzahn, Ostdeutsche Galerie Regensburg, 1974, cat. rais. no. 17, ill. m. pag.
- Berswordt-Wallrabe, Kornelia von/Müller, Otto: Von Otto Mueller bis Oskar Schlemmer - Künstler der Breslauer Akademie, Schwerin 2002, cat. rais. no. 64, ill. p. 157
- Exhib. cat. Vom Expressionismus zur Neuen Sachlichkeit. Wilhelm Morgner und die Soester Kunstavantgarde 1918-1934, Museum Wilhelm Morgner, Soest 2021, cat. rais. no. 101, ill. p. 79 (here only illustrated in catalogue)

- From the artist's most fertile creative years
- Underneath our 2nd version is probably the 1st version of the painting
- Characteristic, dynamic composition with a complex colour scheme
- Offered for the first time on the international auction market.

Estimate: 40.000 € - 60.000 €, Hammer: 38.000 €
