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Auction Modern, Post War & Contemporary | Galerie Michael Schultz

Date 01.06.2022, ca. 11:03

Preview 27.05.2022 - 10:00:00 bis
30.05.2022 - 18:00:00

ERNST, MAX
1891 Brühl - 1976 Paris

Title: Regarding: Benjamin Peret, Je sublime.
Date: 1936.
Technique: Suite of four frottages on firm vellum.
Measurements: Each: 14 x 12cm.
Notation: Éditions Surréalistes, Paris (publisher).
Frame/Pedestal: Together under mat.

The sheets were bound in the preferential edition of the book. The here introduced frottages belong to one of 25 h.c.-copies (book no. 7-41). Additionally 16 numbered books with frottages on Japan were published. The number of colours varies within the scope of the edition.

Provenance:
- Private collection Löbermann, North Rhine-Westphalia

Exhibitions:
- Kunstsammlung Chemnitz, 1998/99
- Rupertinum, Salzburg 1999
- Kunstverein Nürnberg, 1999

Literature:
- Spies, Werner: Max Ernst - Das graphische Werk, Cologne 2004 (faksimiled reprints), cat. rais. no. 16/I-IV/C.

Estimate: 12.000 € - 18.000 €; Hammer: 12.000 €
