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Auction **Modern, Post War & Contemporary | Galerie Michael Schultz**

Date 01.06.2022, ca. 11:31

Preview 27.05.2022 - 10:00:00 bis
30.05.2022 - 18:00:00

BILL, MAX
1908 Winterthur - 1994 Berlin

Title: "Transcoloration aus Violet und Rot".

Date: 1972/74.

Technique: Oil on canvas.

Measurement: 57 x 57cm.

Notation: Signed and dated verso centre: Bill 1972-74. Again signed, titled and dated on stretcher: max bill transcoloration aus violet und rot 1972-74. Here additionally inscribed: Diagonal 57cm.

Frame/Pedestal: Craftman's frame.

The work is accompanied by a photocertificate from Lorenzelli Arte/Archivio Max Bill Italia, Milan, dated 11 June 2005 in copy, as well as a photocertificate from the Max Bill Foundation, Adligenswil, dated 21 February 2009 in original.

Provenance:

- Private collection Europe
- Sammlung Prof. Dr. Thomas Olbricht, Essen

- Max Bill is regarded as one of the leading representatives of Concrete Art.
- The work captivates with its compositional and colour balance
- Characteristic work of the artist in an unusual format.

Estimate: 35.000 € - 55.000 €; Hammer: 45.000 €
