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Auction Modern, Post War & Contemporary | Galerie Michael Schultz

Date 01.06.2022, ca. 14:27

Preview 27.05.2022 - 10:00:00 bis
30.05.2022 - 18:00:00

TRIER, HANN
1915 Kaiserswerth - 1999 Castiglione della Pescaia

Title: "Le sacre du printemps I - IV". 4-part.

Date: 1979.

Technique: Each: Eitempera on canvas.

Measurement: Each: 116 x 97cm.

Notation: Each signed, dated and titled verso upper left: h Trier 1979 Le sacre du printemps. Here additionally numbered: I - IV.

Frame/Pedestal: Each framed.

Provenance:

- Private collection North Rhine-Westphalia (1991 directly from the artist)

Exhibitions:

- Kölnischer Kunstverein, Cologne 1979, cat. no. 103
- Moderne Galerie des Saarland-Museums, Saarbrücken 1985, n. cat. no.
- Von der Heydt-Museum, Wuppertal 1990, cat. no. 56

Literature:

- Fehlemann, Sabine (ed.): Hann Trier - Monographie und Werkverzeichnis, Cologne 1990, cat. rais. no. 694
- Exhibition catalogue Hann Trier - Retrospektive, Bilder 1949 - 1989, Von der Heydt-Museum, Wuppertal, Cologne 1990.

The artist was inspired for this work by the ballet "Le sacre du printemps" by the Russian composer Igor Stravinsky, written around 1913. Hann Trier thus created a visual concerto in four parts. This ballet also served him as a model for a second sequence of pictures (cf. WVZ.-Nr. 707).

Estimate: 20.000 € - 30.000 €; Hammer: 55.000 €