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Auction From a Universal Collector – The Olbricht Collection | Being Human

Date 09.06.2022, ca. 10:25

Preview 04.06.2022 - 10:00:00 bis
07.06.2022 - 18:00:00

DZAMA, MARCEL AND FARBER, NEIL
1974 and 1975 Winnipeg/Canada

Title: Daily Apocalypse.

Subtitle: Series of 80 Paper Works.

Date: 2003.

Technique: Ink and gouache on thin card.

Measurement: Each: 28 x 35.5cm; Installation measurement: 28 x 2840cm.

Notation: Except for a few sheets signed by both artists as well as numbered consecutively verso: MDzama (Marcel Dzama) NFarber (NF) 1 - 80.

The 80 paper works are installed in a row directly next to each other without any distance, thus resulting in a large connected drawing 28.4m in length. This creates a long parade of characters and situations with the guiding theme: The prophecy of the end of the world.

A small publication from the Galleria d'Arte Contemporanea Perugi, Padova, is available for this work.

Provenance:

- Galleria d'Arte Contemporanea Perugi, Padova

Exhibitions:

- Galleria d'Arte Contemporanea Perugi, Padova 2003

- Fondazione Bevilacqua la Masa, 2004

- Museum Folkwang, Essen 2007

Literature:

- Eskildsen, Ute/Olbricht, Thomas: Rockers Island - Olbricht Collection, Göttingen 2007, p. 268, ill. p. 58f.

Estimate: 30.000 € - 50.000 €