

## Search 1



**Auction** Bernard Schultze

**Date** 01.01.2030, ca. 18:00

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SCHULTZE, BERNARD  
1915 Schneidemühl - 2005 Cologne

Title: "wie Laub".

Date: 1952.

Technique: Oil on card.

Measurement: Frame section 45,5 x 60,5cm.

Notation: Signed and dated.

Frame: Framed (52 x 67cm).

Condition: For a condition report, please contact Ms. Janine Breidenbend at [j.breidenbend@van-ham.com](mailto:j.breidenbend@van-ham.com).

In the early 1950s, Bernard Schultze increasingly distances himself from representationalism. The outer world and its subjects, however, remain associatively present through the title. The focus is on a balanced composition of forms and colours, which already reveals his later mastery of colour treatment.

Label on verso:

- Spedition Hasenkamp, Folkwang Museumsverein e.V. Essen

Provenance:

- Estate of the artist

- Folkwang-Museumsverein e.V., Essen

Exhibitions:

- Bernard Schultze, Berlin 2015

- Positionen des deutschen Informel. Von Ackermann bis Zangs, Kunsthalle Schweinfurt, 23.09.2021 - 09.01.2022

Literature:

- Diederich, Stephan (Hrsg.) / Herrmann, Barbara (Hrsg.): Bernard Schultze. Verzeichnis der Werke. 1939 bis 1989, Bd. 2, Köln 2015, S. 246, WVZ 52/27.

- Positionen des deutschen Informel. Von Ackermann bis Zangs, Ausst.-Kat. Kunsthalle Schweinfurt, Schweinfurt 2021, S.92, 99 (Abb.).

- Positionen des deutschen Informel. Von Ackermann bis Zangs, Ausstellungsbegleitheft, Kunsthalle Schweinfurt, Schweinfurt 2021, S. 26 (Abb.)

VAN HAM Art Estate represents the artistic estate of part of the artistic estate of Bernard Schultze in cooperation with the Folkwang-Museumsverein in Essen since 2019.

Price: 16.000 €

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