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Auction Fine Art

Date 17.11.2022, ca. 11:39

Preview 11.11.2022 - 10:00:00 bis
14.11.2022 - 18:00:00

CARABAIN, JACQUES FRANCOIS
1834 Amsterdam - 1933 Brussels

Title: Market Day on the Banks of the Moselle in Cochem.

Technique: Oil on canvas.

Mounting: Relined.

Measurement: 80,5 x 110cm.

Notation: Signed lower right: Js. Carabain.

Frame/Pedestal: Framed.

Verso:

On the panel artist's label with place name, date (1868) and signature.

Provenance:

Private ownership, Germany.

Carabain knew how to read the stories of a city through its architecture and was able to transfer this content into his paintings. The present painting demonstrates the described abilities in an exemplary way. It shows numerous villagers on a market day on the Moselle in Cochem. The snapshot of normality is framed by the town church flashing up in the background. Carabain's painting also shows a characteristic feature of his personal style: a preference for depicting medieval and baroque towns. His city views are reminiscent; they recall the originality and simplicity of the medieval and baroque periods. They testify to a longing for the past times and yet the spirit of modernity speaks from them.

Estimate: 15.000 € - 18.000 €; Hammer: 13.000 €

