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Auction **Modern, Post War & Contemporary**

Date 30.11.2022, ca. 10:48

Preview 25.11.2022 - 10:00:00 bis
28.11.2022 - 18:00:00

LIEBERMANN, MAX Berlin 1847 - 1935

Title: Colomierstraße in Wannsee.

Date: 1916.

Technique: Oil on canvas.

Measurement: 72 x 91cm.

Notation: Signed and dated lower right: M Liebermann 1916. Verso equipped with various numberings.

Frame/Pedestal: Craftman's frame.

A certificate by Matthias Eberle dated 21.2.2008 is available for this work (slightly different order of provenance here).

Provenance:

- Private ownership, Frankfurt a.M.
- Cassirer-Helbing, Berlin
- Art dealer F.A.C. Prestel, Frankfurt a.M., 98th auction, 6.3.1929, lot 66
- Collection Neithold, Dresden

Exhibitions:

- Cassirer-Helbing, Berlin 1927, cat. no. 49, ill.
- Kunstsammlungen und Museen Augsburg 2016

Literature:

- Eberle, Matthias: Max Liebermann, 1847-1935 - Werkverzeichnis der Gemälde und Ölstudien, vol. II 1900-1935, Munich 1996, cat. rais. no. 1916/16
- Richardson, Holly Prentiss: Landscape in the work of Max Liebermann (Volumes I-III), Phil. Diss. Brown University, Ann Arbor 1991, II, p. 204, cat. no. 579
- Exhibition cat. Ein Kaufmann als Kunstfreund. Die Gemäldesammlung von Hermann Hugo Neithold, Kunstsammlungen und Museen Augsburg, Berlin/Munich 2016, cat. no. 13, ill.

- Privately owned for over 90 years

- View of Colomierstrasse in the Wannsee district of Berlin, home of Liebermann's summer villa from 1910 onwards
- Late Impressionist painting in which the artist's brilliant colouristic skills come to full expression.

Estimate: 200.000 € - 250.000 €; Hammer: 320.000 €
