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Auction **Modern, Post War & Contemporary**

Date 30.11.2022, ca. 10:52

Preview 25.11.2022 - 10:00:00 bis
28.11.2022 - 18:00:00

LIEBERMANN, MAX Berlin 1847 - 1935

Title: Pferd auf der Weide.

Date: 1904.

Technique: Oil on wood.

Measurement: 37.5 x 46cm.

Notation: Signed lower right: M Liebermann.

Frame/Pedestal: Craftman's frame.

Provenance:

- Max Liebermann (ca. 1905)
- Galerie J. Friedmann, Hamburg (until 1912)
- Rudolph Lepke, Berlin (1912)
- Ernst Arnold, Dresden (1914)
- Art dealer Alfred Tischner, Bremen (until 1935)
- Private collection North Rhine-Westphalia (1953)
- Private collection Baden-Wuerttemberg (1976, line of succession)

Literature:

- Eberle, Matthias: Max Liebermann, 1847-1935 - Werkverzeichnis der Gemälde und Ölstudien, vol. II 1900-1935, Munich 1996, cat. rais. no. 1904/7, ill. (here with the note: "Verschollen" ("Lost") and minimally different measurements)
- Pauli, Gustav: Liebermann, des Meisters Gemälde in 304 Abbildungen, in: Klassiker der Kunst, vol. XIX, Stuttgart-Leipzig 1911, p. 31, ill.
- Hancke, Erich: Max Liebermann. Sein Leben und seine Werke (Werkkatalog), Berlin 1914, p. 541, ill.
- From 1900 to 1913, horses were a recurring motif for the passionate horseman Max Liebermann
- From the most experimental period of his artistic career
- With a spontaneity of brushwork and a colour palette rooted in French Impressionism.

Estimate: 50.000 € - 70.000 €
