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Auction NFT-Auction Virtually Real

Date 30.11.2022, ca. 15:29

Preview 25.11.2022 - 10:00:00 bis
28.11.2022 - 18:00:00

UBERMORGEN
1995 Vienna (artist duo)

Title: The D1ck #1635.
Created: 30. September 2022.
Location: Montepulciano, Italien.
Owner: Ubermorgen.
Token ID: 93118420693337650648709119958457363703789029863273066346684634544340379631617.
Token Type: NFT, ERC-1155.
Blockchain: Ethereum.
Minted: OpenSea (Ubermorgen).
Smart Contract: [0x495f947276749Ce646f68AC8c248420045cb7b5e](https://opensea.io/contract/0x495f947276749Ce646f68AC8c248420045cb7b5e).
Royalties: 10 %.
Media Storage: IPFS.
Filename: thed1cks_16_basic_dreamy_flashy_orange_1000.png.
Format: PNG.
Dimensions: 1000 x 1000 pixel.
Size: 6 KB.

UBERMORGEN offers three NFTs from their series "D1cks" (2021-ongoing). For the first time, the artists created three "D1cks" minted on the Ethereum blockchain. With this, UBERMORGEN celebrates the so-called "Merge" of the Ethereum blockchain, which was successfully switched from the consensus Proof of Work to the more energy-saving consensus Proof of Stake in September 2022.

"D1ck #1635" is a basic "D1ck" in dreamy flashy orange. It is also the first "D1ck" that lives on Ethereum.
"D1ck #5795" is a left-leaning, semen-leaking Ape "D1ck" featuring a golden cockring.
"D1ck #9246" features a green neon-glow condom on a basic white shaft.

The "D1cks" are one of the prickliest and earliest examples of NFTs (ERC- 721), which are an early driver of modern Crypto Art and the post-apocalyptic de facto standard that powers most digital art and collectibles. The "D1cks" are hand-pixelated 1 of 1 Haute Couture NFTs with a PFP (i.e. Profile Picture) backgrounds. However, the series is not simply a PFP project that automatically generates 10,000 images. They are unique, with each "D1ck" precisely and

carefully crafted by the tender feminine hands of lizvix. At irregular intervals, UBERMORGEN release new "D1cks" via their "L'Origine du pixel" drops, taking the tempo out of the fast-paced NFT market, which plays with psychological mechanisms such as hype and FOMO (Fear of missing out) of collectors.

The "D1cks" are currently standing tall, growing and shrinking in the minds of the artist duo - it is a sin to put 'em in - a shame to pull 'em out - a shame to put 'em in - a sin to pull 'em out. "Everybody needs a D1ck with proof of ownership. So go ahead, buy and be a D1ck! I mean have you ever seen anything relevant with a D1ck?" writes UBERMORGEN about their series. Everybody is a reference to everyman, the play of the rich man's death. The crypto-space is predominantly male. Men make the art, buy it, decide on its relevance and value. The adolescent word jokes of the "D1cks" are always intentional. "These are UBERMORGEN, media hacking and digital actionism in the marketplace of attention, now infiltrating pubescent humour where otherwise only money talks," writes Anika Meier about it.

Two "D1cks" from the series are already in the collection of HEK Basel.

Literature:

- Anika Meier: Status Update. Nicht nur Profilbilder. Oder: Warum PFPs die neue Online-Kunstwelt verändern. In: [sýn] Zusammen. [bíos] Leben. Kunst des Miteinanders als globale Überlebensstrategie. Kunstforum International. Hrsg. Von Judith Elisabeth Weiss. 281 (2022). S. 314-323.
- Anika Meier: Dezentrale Serie: UBERMORGEN "Everybody needs a d1ck, so go ahead, buy and be a d1ck". URL: https://share.hek.ch/de/dezentrale-serie-ubermorgen-everybody-needs-a-d1ck-so-go-ahead-buy-and-be-a-d1ck-anika-meier/?_sft_category=dezentrale-serie.

UBERMORGEN talks about their NFT for the auction "Virtually Real": <https://www.youtube.com/watch?v=zzXkXb9FfBg&list=TLGGYg52900Z3a4yNTEzMjAyMg&t=147>

Payment also possible with the cryptocurrency Ether (ETH).

In addition to our GTC, the special conditions for auctions of NFTs also apply.

Estimate: 2.500 € - 3.500 €; Hammer: 1.500 €
