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Date 12.01.2023, ca. 19:49

RAMOS, MEL
1935 Sacramento, CA /USA - 2018 Oakland, CA /USA

Title: I Still Get a Thrill When I See Bill.
Date: 1979.
Technique: Colour lithograph on vellum.
Depiction Size: 72,5 x 53,5cm.
Notation: . Signed, dated and numbered.
Publisher: Master Editions.
Number: 453/500.

Condition:
Verso remains of an old mounting in the upper two corners. Otherwise the print is in very good condition.

Literature:
- Galerie Ernst Hilger (ed.): Mel Ramos - New prints, Werkverzeichnis der Druckgraphik, Vienna 2013, cat. rais. no. 83.

Estimate: 300 € - 400 €; Hammer: 400 €
