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Auction Jean Leppien

Date 01.01.2030, ca. 18:00

LEPPIEN, JEAN
1910 Lüneburg - 1991 Paris

Title: "7/50 XCIII, Barres claires".

Date: 1950.

Technique: Oil on canvas.

Measurement: 54 x 38cm.

Notation: Signed and dated lower left: Jean Leppien 50. Also monogrammed, dated and titled on the verso: JL 7/50 XCIII. Handwritten address Monsieur le Corneur 51, rue Bonaparte Paris 6e.: In addition, transport label from Transports Guston Roger and note with details of the work, sale price and previous owner.

Frame: Frame (55,5 x 39cm).

Condition: For a condition report, please contact Ms. Janine Breidenbend at j.breidenbend@van-ham.com.

Painted from 1950 onwards, the works are called Grid Structures and refer to Jean Leppien's imprisonment as a member of the French Resistance. The red, beige and dark bars lined up in the centre of the painting are interrupted by four vertical black lines, revealing the background in blue and the crescent-shaped yellow form as a half moon. Thus Leppien writes in his biography, "For long, long years this view of the tiny patch of blue that prisoners call 'sky' haunted my painting somewhere and somehow."

Exhibition:

- Hamburger Kunsthalle, 2013

Literature:

- Exhibit Cat. Jean Leppien - Vom Bauhaus zum Mittelmeer, Hamburger Kunsthalle, Waiblingen 2013, ill. p. 39.

VAN HAM Art Estate represents the artistic estate of Jean Leppien since 2020.

Price: 11.000 €