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Date 27.02.2023, ca. 11:55

PORTFOLIOTitle: Domberger Siebdruck Kalender "Internationale Zeitgenössische Kunst".

Date: 1972.

Technique: 12 colour silkscreen on thin card. With impressum. In plexiglass-slipcase.

Depiction Size: 43,5 x 42cm.

Notation: . Signed and numbered (except Kapitzki). Partially dated.

Publisher: Edition Domberger, Stuttgart (publisher).

Number: 120/135.

Condition:

Slipcase yellowed and stained. Sheets slightly discoloured in the margins. Minimal bumping of the edges. Minimal to slight stainings. Occasional sheets with minimal foxing and minimal rubbings. Verso slight stainings. The glueing on the slipcase is coming off in two places.

With works by Herbert W. Kapitzki, Robert Indiana, Frank Werner, Josef Levi, Richard Anuszkiewicz, Luitpold Domberger, Nicholas Krushenick, Horst Scheffler, Hugo Dietz, Edna Andrade, Peter Stroud and Raimund Girke. The work of Stephen Endlich is missing.

The numbering differs from the information in the imprint (130 signed copies). There was another edition of 2870 unsigned calendars.

Estimate: 800 € - 1.000 €; Hammer: 500 €