

## Search 533



**Auction**    **Modern, Post War & Contemporary**

**Date**    06.06.2023, ca. 16:41

**Preview**    01.06.2023 - 10:00:00 bis  
04.06.2023 - 16:00:00

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RICHTER, GERHARD  
1932 Dresden

Title: Vermalung (grau).

Date: 1971.

Technique: Oil on plastic paper.

Measurement: 40 x 40cm.

Notation: Signed, dated and numbered verso: Richter, 8.9.71 39/150.

Frame/Pedestal: Ed. 39/150.

Due to the way the paint was applied by finger, all sheets differ from each other, so that each copy has a unique character. The edition is actually smaller than 150 copies, as 20 were destroyed.

The edition is listed on the artist's official website ([www.gerhard-richter.com](http://www.gerhard-richter.com)).

Provenance:

- Private collection North Germany

Literature:

- Gerhard Richter - Editionen 1965-2004, Catalogue Raisonné, Ostfildern-Ruit 2004, cat. rais. no. 45

- From 1971 to 1973 a series of inpaintings was created, which are exemplary for Richter's exploration of abstraction during this period

- The work has a unique character due to the individual treatment

- In the 1970s the colour grey gains importance in Richter's oeuvre, inspired by his well-known photographic images

Estimate: 50.000 € - 70.000 €

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