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**Auction** Karl Fred Dahmen - Works on paper

**Date** 01.01.2030, ca. 18:00

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DAHMEN, KARL FRED  
1917 Stolberg - 1981 Preinersdorf

Title: Ohne Titel.

Date: 1964.

Technique: Colour etching on laid paper.

Depiction Size: 39 x 29,5cm.

Sheet Size: 71,5 x 53cm.

Notation: Recto signed, dated and numbered: 9/70 1964 Dahmen. Also inscribed by another hand at lower left: 72.

Also red stamp at lower right. Inscribed by another hand on the verso: unverkäuflich (not for sal.

Publisher: Edition Rothe, Heidelberg.

Number: 9/70.

Condition: For a status report, please contact Ms Janine Breidenbend at [j.breidenbend@van-ham.com](mailto:j.breidenbend@van-ham.com).

Printer: Schulgen.

According to the WVZ, created in 1966.

This colour etching from 1964, created exclusively for Galerie Rothe, picks up on the compositional element of Karl Fred Dahmen's montage paintings: the rectangular shape at the centre of the work. Galerie Rothe, founded in Heidelberg in 1958, became an important publisher of German Informel prints in the Federal Republic of Germany and cooperated regularly with Karl Fred Dahmen.

Provenance:

- Estate of the artist

Literature:

- Angst, Roland (ed.): Karl Fred Dahmen. Werkverzeichnis der Druckgraphik 1956-1978, with a foreword by Peter Baum, Munich 1979, WVZ-Nr. 72.

VAN HAM Art Estate has represented the artistic estate of Karl Fred Dahmen since 2013.

Price: 140 €

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