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Date 26.09.2023, ca. 14:17

SOULAGES, PIERRE
1919 Rodez/France - 2022 Nîmes/France

Title: Lithographie No. 3.
Date: 1957.
Technique: Lithograph on Arches (watermark).
Depiction Size: 63 x 47,5cm.
Sheet Size: 70,5 x 50cm.
Notation: Signed and dedicated to the printer Fernand Mourlot.
Publisher: Berggruen, Paris (publisher).
Frame: Framed.

Condition:
Slightly discoloured in the former mount. Slight foxing in the margins. Slight crease in the lower right corner and in the centre of the upper margin. Verso: sheet discoloured and foxed as well as remains of an old mounting (recto minimally bled through). Otherwise the work is in a very good condition.

The sheet was published outside the edition of 200 numbered copies.

Provenance:
- Galerie Boisserée, Cologne (label on the former back of the frame).
- Private collection North Rhine-Westphalia

Literature:
- Encrevé, Pierre/Miessner, Marie-Cécile/Pernoud, Emmanuel: Soulages - L'Oeuvre imprimé, Paris 2011 (2nd ed.), cat. rais. no. 46, ill.

Estimate: 15.000 € - 20.000 €