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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:25

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

BROWN, GLENN
1966 Hexam

Title: Disorder (for Parkett 75).
Date: 2005.
Technique: Colour offset on Vellum. Under plexiglass.
Depiction Size: 72 x 53cm.
Sheet Size: 83 x 63cm.
Notation: Signed, dated and numbered (verso).
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/55.

Condition:
The artwork is in very good condition.

With Parkett magazine.

"A fresh and filthy flower, a flourish stilled; a stretched torso, a face built from air. Details - a sickly eye, a boneless hand, a bloated toe - repel and attract with the confusion of a vicious joke turned tender. Every one of Brown's elegant arrangements of paint is an idea leavened with humor; greatness is simultaneously punctured and paid homage to. Such a mix of hyper-reality (the kind of reality that can only exist on canvas) and illusion can be disorienting; it is difficult to grasp that such complication is simply pigment paintstakingly applied to a canvas with small brushes."
Jennifer Higgie, Parkett no. 75, 2005.

[Article on the work and artist from Parkett edition no. 75.](#)

Estimate: 500 € - 1.000 €; Hammer: 850 €
