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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:30

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

CATTELAN, MAURIZIO
1960 Padua

Title: Untitled (for Parkett 100/101).
Date: 2017.
Technique: Colour offset and colour silkscreen on black card.
Depiction Size: 33 x 38cm.
Sheet Size: 50 x 50cm.
Notation: Signed and numbered on enclosed certificate.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/60.
Frame: Framed.

Condition:
Verso mounted. Otherwise in very good condition.

The depicted ring is based on the ring of Pope John Paul II. The Pope is the subject of the artist's most famous work "La Nona Ora".

With enclosed certificate. With Parkett magazine.

"Cattelan may be closer at heart to the first refusal of labor in twentieth-century art history: the period in which Marcel Duchamp claimed he had stopped being an artist to become just a respirateur, although he devoted himself to a spectrum of apparently marginal activities, which as a whole may be even more complex, inspiring, an influential than his strictly artistic oeuvre."

Massimiliano Gioni, Parkett no. 100/101, 2017.

[Article on work and artist from Parkett edition no. 100/101.](#)

Estimate: 500 € - 1.000 €; Hammer: 1.600 €