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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:36

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

CUCCHI, ENZO
1950 Morro d'Alba

Title: Elegy and Etching (for Parkett 1).

Subheading: Special edition

Date: 1983.

Technique: Aquatint on vellum, bound into the special edition of the magazine.

Depiction Size: 25,5 x 42cm.

Notation: . Signed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 62/80.

Condition:

Minimal accumulation of dirt in the centre of the left side. Otherwise the work is in very good condition.

With Parkett magazine.

"The present moment and far-reaching memories. Naked exposure and sheltered safety. Enzo Cucchi conjures up opposing forces from the depths of human emotions with such artistic power that his painting becomes itself the wave, the fire, the earth, the living objects it represents. 'Bisogna togliere I grandi dipinti dal paesaggio.'" Bice Curiger, Parkett no. 1, 1984.

[Article on the work and artist from Parkett edition no. 1.](#)

Estimate: 200 € - 400 €; Hammer: 400 €
