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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:42

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Donnelly, Trisha
1974 LOS ANGELES

Title: The Dashiell Delay - an Edition Subscription (for Parkett 77).

Date: 2006.

Technique: Case with 10 objects (marble sculpture, photographs, prints and texts).

Measurement: Box: 40 x 33,5 x 10cm.

Notation: Signed and numbered on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/45.

Condition:

Photographs with slight stainings on verso. Sheets occasionally with minimal bumping at the corners. Otherwise everything in very good condition.

The multiple was published in 10 instalments, delivered every 1-2 months over a period of one year.

With enclosed certificate. With Parkett magazine.

"Trisha Donnelly, whose exhibitions suggest a fundamentally iconoclastic approach, and who - even in the sparsest showing of her pictures - will punctuate their reception with unexpected bursts of sound (in the same way that film scores influence one's perception of the images on screen), seems to be particularly interested in pictures, or rather in the reconfiguration of our perception of pictures. She has immense faith in the 'pictures' that she creates through drawing, video, photography, sound, text, and 'demonstrations,' for her use of different media always plumbs the depths of that realm, where, through force of will, fantasy, and imagination, 'things' actually come to exist and have meaning."

Beatrix Ruf, Parkett no. 77, 2006.

[Article on the work and artist from Parkett edition no. 77.](#)

Estimate: 500 € - 700 €; Hammer: 500 €
