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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 14:43

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

DUMAS, MARLENE
1953 Cape Town

Title: The Black Man, the Jew, and the Girl (for Parkett 38).

Subtitle: 3-parts work.

Date: 1993.

Technique: Colour woodcut and colour lithograph on chamois-coloured laid paper, folded as fan. In notebook.

Depiction Size: 24,5 x 50cm.

Sheet Size: 26 x 62cm.

Notation: Signed, dated, numbered and inscribed.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Condition:

One minimal trace of handling. Otherwise in very good condition.

With Parkett magazine.

"Ever-enquiring into what is reflection, what is real, what is love, what is violence, what is pain, what is lust, what is presence, what is absence, Marlene Dumas constructs, like a piece of architecture, a feeling with corridors, doors, rooms, and empty spaces, many empty spaces, but without a single resting-place for the banal which is perhaps the beginning of evil: the banality of self-deception."

Anna Tilroe, Parkett no. 38, 1993.

[Article on work and artist from Parkett edition no. 38.](#)

Marlene Dumas showed a major retrospective in Venice at the Palazzo Grassi in 2022.

Estimate: 1.000 € - 2.000 €; Hammer: 2.200 €