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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:01

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Gates, Theaster
1973 CHICAGO

Title: Soul Bowls (for Parkett 98).

Date: 2016.

Technique: 2 earthenware-bowls, polychromed and glazed.

Measurement: Light: 7 x 12 x 12cm, dark: 12 x 10,5 x 8cm.

Notation: Signed and numbered on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/15.

Condition:

The multiple is in very good condition.

On the original box is the stamp of the "Association of Named Negro American Potters" (A.N.N.A.P.).

With enclosed certificate. With Parkett magazine.

"Of course, Gates's buildings, ceramics, sculptures, performances, events, and finances are executed by many hands, minds, eyes, and voices. This too is sign of his cosmopolitanism - his willingness to be constantly in exchange with others, and to encourage exchanges among individuals. These exchanges are central to his objects and environments, however beautiful they may be."

Christine Mehring & Sean Keller, Parkett no. 98, 2016.

[Article on the work and artist from Parkett edition no. 98.](#)

Theaster Gates designed the pavilion for the Serpentine Gallery in London.

Estimate: 1.000 € - 2.000 €; Hammer: 1.000 €