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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:06

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Gillick, Liam
1964 AYLESBURY

Title: Literally No Place (for Parkett 61).

Date: 2001.

Technique: 5 coloured plexiglass plates and 3 coloured aluminium plates, variably interlockable.

Measurement: Plates each: 25 x 20,5 x 0,5cm.

Notation: Signed and numbered on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/70.

Condition:

Two aluminium plates with two minimal scratches each. Otherwise in very good condition.

With enclosed certificate. With Parkett magazine.

"Gillick's platforms - Plexiglas panels in aluminum frames - do not obey gravity and lie on the floor like Andre's carpets of metal panels that viewers can step on. No, they are suspended from the ceiling, parallel to the floor so that viewers must tilt their heads to look up at the platforms and the way they are mounted. In his boxed and wall constructions, he uses materials like Plexiglas, plywood, pine, and aluminum as Donald Judd did before him, but without giving viewers the feeling of knowing where they stand. Instead they are awash with feelings of enigmatic and fluttering indeterminacy."

Gregor Stemmrich, Parkett no. 61, 2001.

[Article on the work and artist from Parkett edition no. 61.](#)

Estimate: 500 € - 700 €; Hammer: 1.900 €
