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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:18

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Hirschhorn, Thomas
1957 BERN

Title: Swiss Made (for Parkett 57).

Date: 1999.

Technique: 3-part. Each: card, aluminium foil, wood, transparent synthetic foil, fibre pen.

Measurement: 228 x 52 x 6,5cm.

Notation: Signed, dated and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 5/50.

Condition:

Occasional minimal dust deposits on the transparent film. Minimal adhesive residues on the clockwork verso (probably due to the manufacturing process). Otherwise in very good condition.

With Parkett magazine.

"Thomas Hirschhorn - an artist easily recognized for his persistent use of low-grade materials such as tinfoil, cardboard, plywood, plastic, and masking tape in his sculptural assemblages - perfectly illustrates cheapness in all of its senses. From the connotation of poor quality or shoddy standing to appearing easily made, despicable, or having little value, Hirschhorn has cultivated more than aesthetic consistency in his oeuvre. Underlying the objects that he fashions out of these meager materials is a sophisticated machine whose inner workings produce affects and interpretations that extend beyond mere formal statement. Cheap is no longer just an adjective; Hirschhorn makes it a procedure." Alison Gingeras, Parkett no. 57, 1999.

[Article on the work and artist from Parkett edition no. 57.](#)

Estimate: 2.000 € - 4.000 €; Hammer: 2.600 €
