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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:24

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Huyghe, Pierre
1962 PARIS

Title: All But One (for Parkett 66).

Date: 2002.

Technique: Open air wind chime, 5 aluminium pipes tuned up by hand, hanger ring, black card and wooden mallet.

Measurement: 140 x 20,5 x 20,5cm.

Notation: Signed and numbered on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/70.

Condition:

The multiple is in very good condition.

With enclosed certificate. With Parkett magazine.

"There is always a strong sense of performance within tales, the sense that they exist, somehow, only in their telling and this is something of which Huyghe is undoubtedly aware. (.) Like Poe, Huyghe is able to present a certain degree of closure while allowing an immense and productive openness at its center, like a traveler into the unknown, prepared and yet desiring the unexpected."

Jeremy Millar, Parkett no. 66, 2002.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 66.](#)

Pierre Huyghe had an extensive exhibition at the Museum Ludwig.

Estimate: 1.000 € - 1.500 €; Hammer: 1.400 €