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**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 15:33

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Kessler, Jon  
1957 YONKERS

Title: Habeas Corpus (for Parkett 79).  
Date: 2007.  
Technique: Coloured urethane and polyester satin garments.  
Measurement: 17 x 10 x 9cm.  
Notation: Signed and numbered on enclosed certificate.  
Publisher: Parkett-Verlag, Zurich (publisher).  
Number: 1/60.

Condition:  
The multiple is in very good condition.

The artist refers with the work to a photograph of prisoners from the Guantanamo Bay detention centre.

With enclosed certificate. With Parkett magazine.

"In a culture where people willingly submit themselves to camera's all-seeing eye - where the former threat of surveillance has been internalized as the desire to broadcast every last move, Kessler's work incarnates what it means to live and die by the Spectacle. 'It's edict,' Kessler notes, is 'I'm filmed therefore I exist.'" Pamela Lee, Parkett no. 79, 2007.

[Article on the work and artist from Parkett edition no. 79.](#)

Estimate: 300 € - 500 €; Hammer: 650 €

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