

## Search 126



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 15:33

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Kilimnik, Karen  
1955 PHILADELPHIA/PENNSYLVANIA

Title: Rapunzel (for Parkett 52).  
Date: 1998.  
Technique: Spindle with gold threads, on moss bed, in plexiglass box.  
Measurement: 10,5 x 25 x 20cm.  
Notation: Signed and numbered on enclosed certificate.  
Publisher: Parkett-Verlag, Zurich (publisher).

Condition:  
Moss not fixed, therefore with loose fine particles. The multiple is in very good condition.

With accompanying certificate. With Parkett magazine.

"Unlike other painters who focus on the well-known, the beautiful, and the dynamic between the famous and the secondary. Kilimnik is less absorbed in their perfection. Kilimnik is a bit of a killer. She loves to love them but at times they seem to get on even her nerves. Each character, from fairy tale princesses and birds, to heiresses, orphans, and models, becomes a vessel for a broad mixture of self-doubt and conceit."  
Collier Schorr, Parkett no. 52, 1998.

[Article on the work and artist from Parkett edition no. 2.](#)

Estimate: 200 € - 500 €; Hammer: 400 €

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