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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:44

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Marclay, Christian
1955 SAN RAFAEL/CALIFORNIA

Title: My Bad Ear (for Parkett 70).
Date: 2004.
Technique: Bronze, brown patinated. In cardboard box.
Measurement: 7 x 4,5 x 2cm.
Notation: Signed, dated, numbered and inscribed (stamped) verso.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/60.

Condition:
The work is in very good condition.

With Parkett magazine.

"A great deal of Marclay's output, possibly the majority of it, is visual or plastic in nature. And yet even this is as much about sound recording; perhaps more so, because it concerns the ubiquity of sound in culture. Marclay's work is about the socially inscribed 'flip side' of sound; it is about the very fact that I could use the phrase 'flip side' as unthinkingly as I just did, realizing only as I typed it that the term derives from records, and is thus infinitely apropos for use there."
Philip Sherburne, Parkett no. 70, 2004.

[article on work and artist from Parkett edition no. 70.](#)

Christian Marclay held a major solo exhibition at the Centre Pompidou Paris in 2023.

Estimate: 500 € - 1.000 €; Hammer: 500 €