

Search 145



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 15:48

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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McElheny, Josiah  
1966 BOSTON/MASSACHUSETTS

Title: From an Alternative Modernity (Mirror for Bruno Taut) (for Parkett 86).

Date: 2009.

Technique: Coloured glass, laid down between glass and chrome mirror.

Measurement: 47 x 35,5 x 2,5cm.

Notation: Signed and numbered on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/35.

Condition:

Occasional minimal streaks and accumulations of dust on the surface. Otherwise the work is in very good condition.

The minimal irregularities, such as colour gradients, bubbles and small gaps in the colour transitions are due to the demanding handicraft production and accepted by the artist.

With enclosed certificate. With Parkett magazine.

"McElheny relates to objects of mid-century design, objects that harbor the visionary futures of past eras but that also reveal the supposedly autonomous realms of art and industrial design. McElheny relates to objects of mid-century design, objects that harbor the visionary futures of past eras but that also reveal the supposedly autonomous realms of art and industrial design. His works allegorize the breakdown of Modernism's linear notion of history to create visual analogues of its fragmentation"

Branden W. Joseph, Parkett no. 86, 2009.

[Article on the work and artist from Parkett edition no. 86.](#)

Estimate: 1.000 € - 2.000 €; Hammer: 1.000 €