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**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 15:48

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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MCKENZIE, LUCY  
1977 Glasgow

Title: Untitled (for Parkett 76).

Date: 2006.

Technique: Colour silkscreen on Somerset (watermark).

Depiction Size: 57 x 38cm.

Sheet Size: 72,5 x 56cm.

Notation: Signed, dated and numbered (verso).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Frame: Framed.

Condition:

Verso mounted. Otherwise the print is in very good condition.

With Parkett magazine.

"Well, of the top of my head, there's a connection with certain currents in British Painting - artists such as R. B. Kitaj and Stanley Spencer - and with German painters like Otto Dix or the Austrian, Gustav Klimt. On top of this, I'm interested in processes, in the production of pathos - as in the work of Käthe Kollwitz, for instance. One characteristic of my paintings is certainly the use of trompe-l'oeil effects, flat picture grounds, and a form of literalness. I like insidiousness and things that are supposed to manipulate the viewer. But probably the biggest influence on my painting technique is my dilettantism."

Lucy McKenzie interview with Isabelle Graw, Parkett no. 76, 2006.

[Article on the work and artist from Parkett edition no. 76.](#)

Estimate: 200 € - 400 €; Hammer: 550 €

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