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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:50

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

MEHRETU, JULIE
1970 Addis Abeba/Ethiopia

Title: Untitled (for Parkett 76).
Date: 2006.
Technique: Colour etching on Somerset (watermark).
Depiction Size: 40,5 x 50cm.
Sheet Size: 59 x 71,5cm.
Notation: Signed, dated and numbered.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 2/60.
Frame: Framed.

Condition:
Verso mounted. Otherwise the print is in very good condition.

With Parkett magazine.

"As ever, architectural and urban planning designs still form the undercurrent and starting point of her paintings. The artist deploys a wide range of drawings that she finds in a variety of sources. She constantly alternates between different types of architectural drawings - elevations, plans, and perspectival drawings. The result is a complex aesthetic warp and weft. The plans she uses are of buildings and structures that have immense social, political, and cultural significance as architectural systems and infrastructures that shape our everyday lives: places such as airports, urban spaces, sports fields or churches, where large numbers of people congregate."
Madeleine Schuppli, Parkett no. 76, 2006.

[Article on the work and artist from Parkett edition no. 76.](#)

Estimate: 3.000 € - 5.000 €; Hammer: 7.000 €