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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:49

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Merz, Mario
1925 MILAN - 2003 TURIN

Title: Untitled (for Parkett 15).
Date: 1988.
Technique: Etching, bound in "Parkett" edition.
Measurement: 25,5 x 21 x 2cm.
Notation: Signed and numbered.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/100.

Condition:
Minimal bumpings at the corners of the magazine. Otherwise in very good condition.

With Parkett magazine.

"The work of Mario Merz leaves the impression of a compulsive urge toward transcendence. On the one hand, he is himself a kind of Second Coming, considerably less glorious than was anticipated, bringing confirmation of another postponement in the offing, a third and fourth and fifth Coming. On the other hand, he is the last futurist left standing in the wake of a future that has exhausted itself in an orgy of big bangs."

Jeanne Silverthorne, Parkett no. 15, 1988.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 15.](#)

Estimate: 200 € - 400 €; Hammer: 200 €
