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**Auction Parkett - The Complete Editions****Date** 31.10.2023, ca. 15:51**Preview** 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

MILHAZES, BEATRIZ
1960 Rio de Janeiro

Title: Batucada (for Parkett 85).

Date: 2009.

Technique: Colour silkscreen with foil embossing on thin card. With portfolio made from grey card.

Depiction Size: 35 x 30cm.

Notation: Signed, dated, numbered and titled (verso).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/45.

Frame: Framed.

Condition:

Verso mounted. Otherwise very good condition.

With Parkett magazine.

"'Time' and 'transformation' are explored repeatedly in Beatriz Milhazes' work in ways that confront and contradict the idea of painting as a static art form. One key to this lies in the surfaces of her works. Frequently her pictorial field is interrupted by various kinds of disturbances or aberrations. Erosions, apparent abrasions, paint losses, revisions, reworkings. complicate and destabilize the integrity of the work's surface."

Tanya Barson, Parkett no. 85, 2009.

[article on work and artist from Parkett edition no. 85.](#)

Estimate: 2.000 € - 4.000 €; Hammer: 2.600 €
