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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:54

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

MORLEY, MALCOM
1931 London

Title: Ancient Chinese Horses (for Parkett 52).
Date: 1998.
Technique: Colour lithograph on Somerset (watermark).
Depiction Size: 59 x 86cm.
Sheet Size: 71 x 96cm.
Notation: Signed and numbered.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/60.
Frame: Framed.

Condition:
Verso mounted. Otherwise the print is in very good condition.

With Parkett magazine.

"Morley's work method - and he is an artist who cultivates the most refined ironies - is obsessive and scrupulous, almost mantra-like. The first paintings that brought him notoriety, his superrealist ocean-liners of the 1960s, derive from photographs that he divided in little squares so that he could copy them with the greatest possible accuracy. Seen from a distance, these works look like photographs, but close up they disclose themselves as jubilant pictorial feasts made up of tiny, dynamic brushstrokes."
Enrique Juncosa, Parkett no. 52, 1998.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 52.](#)

Estimate: 500 € - 1.000 €; Hammer: 250 €
