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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:56

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Munoz, Juan
1953 MADRID - 2001 IBIZA

Title: Augenblick (Glimpse) (for Parkett 43).
Date: 1995.
Technique: Hand etched glass.
Measurement: 12 x 9 x 0,5cm.
Notation: Signed, dated and numbered.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/70.
Frame/Pedestal: Wooden base (2,5 x 9,5 x 4cm).

Condition:
The multiple is in very good condition.

The image appears temporarily after breathing on the glass.

With Parkett magazine.

"Muñoz's sculptures are inviable, incomplete, restricted bodies that no longer define a human, integral, and self-determined posture, but rather a semi-, pseudo-, or post-human condition in which the place of the body is less the result of the positive affirmation of a will, an individuality, or a desire than the result of a system of external spatial relations and determinations."
Alexandre Melo, Parkett no. 43, 1995.

[Article on the work and artist from Parkett edition no. 43.](#)

Juano Munoz is a multiple participant in the Venice Biennale and Documenta, is one of the most important Spanish artists of the postwar period, and is represented by David Zwirner, among others.

Estimate: 1.000 € - 1.500 €; Hammer: 700 €
