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**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 16:03

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Oppenheim, Meret  
1913 BERLIN - 1985 BASEL

Title: Glove (for Parkett 4).

Date: 1985.

Technique: Goat suede (hand-sewn) and silkscreen, in "Parkett" edition.

Measurement: 25,5 x 21 x 2cm.

Notation: Signed, monogrammed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 58/150.

Condition:

Minimal rubbings at the leather. Minimal bumpings in the corners of the magazine as well as minimal scratches on the cover. Otherwise in very good condition.

With Parkett magazine.

"Meret Oppenheim's abstruse, multi-leveled work sometimes stubbornly eludes facile interpretation; her virtuoso performance on many instruments at once has long left viewers at something of a loss. On a picture done early in 1933 she wrote the laconic statement: 'Well, then we'll live a little later.' Only gradually, after the critic's stodgy demand for clear development and stylistic consistency had paled, yielding to a growing fascination for the unfettered approach of recent art, Meret Oppenheim has finally come into her own."

Jacqueline Burckhardt, Parkett Nr. 4, 1985.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 4.](#)

Estimate: 2.000 € - 4.000 €; Hammer: 12.000 €

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