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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:06

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

OWENS, LAURA
1970 Euclid/Ohio

Title: Untitled (for Parkett 65).
Date: 2002.
Technique: Colour lithograph, collaged on BFK Rives.
Depiction Size: 46 x 30,5cm.
Notation: . Signed and numbered.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/70.
Frame: Framed.

Condition:
Verso mounted. Otherwise the artwork is in very good condition.

The colour of the moon varies in each copy. The work is listed on the artist's official website (www.owenslaura.com).

With Parkett magazine.

"The work has a double life, the parts of which are separate, yet deeply connected. On one level, it's a picture of a better world: a peaceable kingdom where all of nature co-exists in idyllic harmony. On another, simultaneous, level, it's a painting: an elaborately composed arrangement of paint on canvas that is inevitably part of a complex dialogue with the whole history of the medium. There is a constant back and forth between the creation of a pictorial world and the act of painting itself. For the work to be successful, a certain harmony needs to be achieved that will encompass both elements."

Russell Ferguson, Parkett no. 65, 2002.

[Article on the work and artist from Parkett edition no. 65.](#)

Estimate: 600 € - 1.000 €; Hammer: 900 €