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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:07

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Pardo, Jorge
1963 HAVANNA

Title: Untitled (for Parkett 56).
Date: 1999/2000.
Technique: Paper, cardboard, foam and coloured pencil.
Measurement: 12,5 x 28 x 27cm.
Notation: Signed and numbered on enclosed certificate.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 6/55.

Condition:
Occassional minimal missing parts at the edges of the foam (presumably due to teh manufacturing process). Otherwise very good condition.

With enclosed certificate and numbered Polaroid. With Parkett magazine.

"We all know that no holds are barred when Jorge Pardo is at work. Neither floor covering nor pictures, books nor beds, lamps, houses nor boots escape his attention. He addresses such diverse fields as interior design, arts and crafts, graphic design, and architecture. Common to these uncommon works is one thing only: They all deal in curious cycles of contradictory settings. Pardo speaks of tonality that motivates his delight in speculative experimentation."
Christina Végh, Parkett no. 56, 1999.

[Article on the work and artist from Parkett edition no. 56.](#)

Estimate: 400 € - 600 €; Hammer: 400 €
