

Search 176



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:11

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

PETTIBON, RAYMOND
1957 Tucson/Arizona/USA

Title: Untitled (Justly felt and brilliantly said) (for Parkett 47).

Date: 1996.

Technique: Silkscreen, partially painted in watercolours, with handwritten text and pressed blossom on Arches. In portfolio.

Depiction Size: 24,5 x 19,5cm.

Sheet Size: 24,5 x 194cm.

Notation: Signed, dated and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Condition:

Minimal bumpings to the margins and corners of the leaflet. Otherwise the work is in very good condition.

The additions in watercolours and the handwritten texts of the 10-part leaflet vary with each copy of the edition, thus every artwork is a one of a kind.

With Parkett magazin.

"By placing texts in unique, single drawings, Pettibon has found a means of surmounting his intrinsic difficulty and revealing the aesthetic potential of 'bad' commercial mass literature within the framework of his art. Pettibon is not the only artist over the past few decades to pursue such ends in incorporating texts in his work; others have also grasped this opportunity - both literally and figuratively. (.) His pictures serve the interests of poetry, which - given the hegemony of the mechanically-printed word in current culture - cannot afford the appropriations and recontextualizations which have already become standard practice in art."

Boris Groys, Parkett no. 47, 1996.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 47.](#)

Estimate: 800 € - 1.000 €; Hammer: 2.200 €
