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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:12

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

PEYTON, ELISABETH
1965 Danbury/Connecticut

Title: Oscar and Bosie (for Parkett 53).

Date: 1998.

Technique: Colour lithograph on hand-dyed Somerset satin with pearlescent dust.

Depiction Size: 58,5 x 62cm.

Notation: . Signed, dated, numbered and titled.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 2/60.

Frame: Framed.

Condition:

Verso mounted. Otherwise the print is in very good condition.

With Parkett magazine.

"These are all people who I have made part of my daily life. I read about them or listen to their music for pleasure. I look for books about them, but I'm not even thinking about work at this point. Then I see a particular image of them and I really want to make pictures of them. And then I do it. It's very seamless. Life and work are not so separated. You know that excitement when you're walking down the street and you see someone who attracts you? Suddenly, just for a second, all possibilities are open."

Elizabeth Peyton, interview with Linda Pilgrim, Parkett no. 53, 1998.

[Article on the work and artist from Parkett edition no. 53.](#)

Elizabeth Peyton became known in the 90s through her portrait painting and is one of the most important artists of her generation. She is represented in numerous museums such as MoMA NY, Metropolitan Museum NY, Boros Collection Berlin and many others.

Estimate: 2.000 € - 4.000 €; Hammer: 4.500 €